

A bunker mentality

Somewhere in central London a secret is buried five floors underground. Like the best secrets it doesn't have a name, instead it is officially, rather euphemistically, referred to as 'a secure crisis management environment'.

The Ministry of Defence granted photographer David Moore unique access to this facility for an eight month period. His resulting work, *The Last Things*, takes us into the somewhat surreal modern day version of Dr Strangelove's world.

The 'facility' is used by members of the government, civil service and military in times of emergency, which meant that access proved difficult for Moore. Tricky negotiations with the MoD initially started in 2004, 'It will be impossible to get in there, there is not anyone who will let you in... OK?'. Moore had to stress that the nature of the project was cultural not some sort of exposé that might compromise national security.

Moore's images reveal an anodyne environment; Ikea meets open prison. But behind the unintended chintz lies something uncomfortable; a bit dark, a bit too secret.

Mick Moore

Right: Senior Bunkroom.
Image © David Moore.



In print

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